

INKLE
weaving
A to Z

THE BASICS AND BEYOND

with
JANE
PATRICK

HANDWOVEN

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“Waves” Inkle Belt *by Jane Patrick*

By using a thick weft, you can weave a sturdy band suitable for a belt. 5/2 pearl cotton is used for warp and weft. I used 8 strands together for the weft to make a thick band with a scalloped edge. The thick weft causes the pin stripes to become little wavy lines. (This design first appeared in the Schacht online newsletter, Spring of 2004.)

Structure

Warp-faced plain weave.

Equipment and Supplies

Inkle loom; belt shuttle; sewing thread and needle; scissors; sewing gauge; two 1 1/2" D rings; washable fabric glue.

Yarns

Warp and weft (5/2 pearl cotton (2,100 yd/lb, UKI), #50 Avocado, 21 yd; #140 Safari, 84 yd; #142 Purple Passion, 140 yd (used for warp and weft).

Warp Length

86 ends 63" long (allows 23" for take-up and loom waste).

Weft Picks Per Inch

6-7 ppi.

Finished Size

1 3/8" x 40", plus 4" fringe at one end.

Note: You will begin in a heddle and end with an open thread.

1. Warp your loom following the warping draft, Figure 1.
2. This band is woven with a weft bundle of 8 purple ends. To avoid joining while weaving, measure 8 ends each 13 yards long then tightly wind the bundled weft on your shuttle.
3. Weave in plain weave (simply alternating the up and down sheds) for as long as you can on the warp. To ensure that your band remains a consistent width, check it every few rows with a sewing gauge and adjust your weaving accordingly.
4. Remove the belt from the loom. On one end of the belt, make a twisted fringe using 2 ends for each grouping. Secure each group with an overhand knot. On the other end, trim the fringe short. Place a line of washable fabric glue, such as Aleene's OK to Wash It, along the cutting edge and let dry. Trim the ends along the glue line.
5. Fold the end of the band over the D-rings and stitch closed about 1 1/2" from the end.

Figure 1. Warping draft

| | | | | | | | | | | | | | | | |
|---|--------|-------|-------|--------|-------|-------|-------|--------|-------|-------|-------|--------|-------|-------|--------|
| H | Purple | Green | Taupe | Purple | Taupe | Green | Taupe | Purple | Taupe | Green | Taupe | Purple | Taupe | Green | Purple |
| O | Purple | Green | Taupe | Purple | Taupe | Green | Taupe | Purple | Taupe | Green | Taupe | Purple | Taupe | Green | Purple |
| | 5x | 2x | 4x | | 4x | | 4x | | 4x | | 4x | | 4x | 2x | 5x |

- Purple
- Green
- Taupe

H = heddled thread
O = open thread

Striped Party Purse *by Jane Patrick*

This little bag requires two bands. One is wide and forms the bag and the other is long and skinny and is used for the strap. The wide band is folded to create the flap then joined and stitched together to form the bag. The narrow band is used for the sides and strap.

I used embroidery floss for the warp. I love the scores of colors it comes in. (The down side is that each skein is just 8.7 yards long, requiring many joins. Be sure to make all of your joins at the warping peg to minimize loom waste.)

BAG FABRIC

Structure

Warp-faced plain weave.

Equipment and Supplies

Inkle loom; belt shuttle; sewing thread and needle; scissors; sewing gauge; washable fabric glue; heavy-duty fringe twister (such as the Incredible Rope Machine) for making the trim; vintage button (7/8" diameter), 1/2" length of 3/4" wide hook-and-loop fastener; 4 1/2" length of seam binding.

Yarns

Warp: DMC 25 embroidery floss (9 yd/skein), #732 avocado, 30 yd; #3750 blue, 56 yd; #315 rose, #869 brown, and #3041 lavender, 42 yd each; #976 orange, 21 yd. Weft: DMC #5 pearl cotton (10 yd/skein), #732 avocado, 130 yd. (Three ends are used as one.)

Warp Length

133 ends 63" long (This project requires 18" for the bag, including 3" for take-up. You could weave the entire length of the warp for a longer strip to create a deeper bag or save it for another project.)

Weft Picks Per Inch

7 ppi.

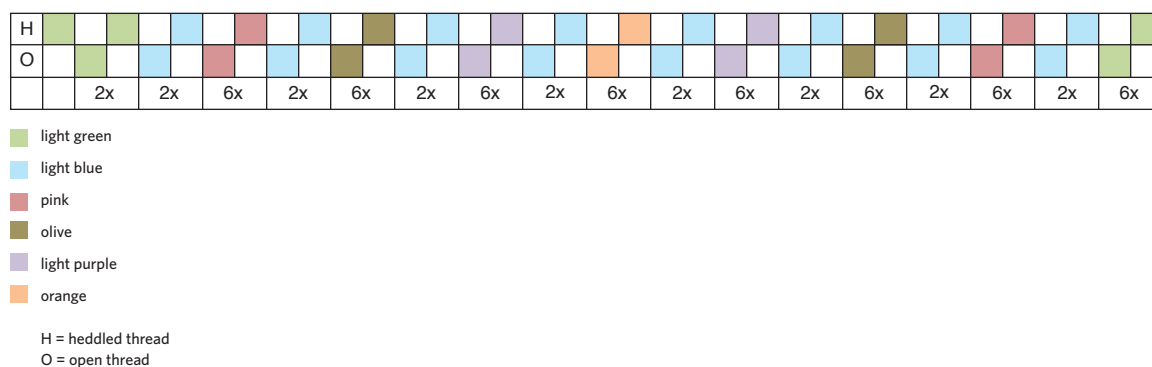
Finished Size

Bag body: 4 1/2" x 4 1/2" x 5/8" deep.

Note: You will begin and end in a heddle.

1. Warp your loom following the warping draft, Figure 1.
2. This band is woven with a weft bundle of 3 ends. To avoid joining while weaving, measure 3 ends each 43 yards long then tightly wind the bundled weft on your shuttle.
3. Weave in plain weave (simply alternating the up and down sheds) for 15", or more if you want a deeper bag. Because you will be joining selvages down the middle of the bag, you'll want to pay close attention to ensure that the selvages are nice and even. To ensure that your band remains a consistent width, check it every few rows with a sewing gauge and adjust your weaving accordingly.
4. Remove the fabric from the loom.

Figure 1. Warping draft for bag fabric



STRAP/BAG SIDES

Structure

Warp-faced plain weave.

Equipment and Supplies

Inkle loom; belt shuttle; sewing thread and needle; scissors; sewing gauge.

Yarns

Warp: DMC 25 embroidery floss (9 yd/skein), #732 avocado, 41 yd; #3750 blue, 7 yd.
Weft: DMC #5 pearl cotton (10 yd/skein), #732 avocado, 25 yd. (Three ends are used as one.)

Warp Length

27 ends 63" long (allows 16" for loom waste and take-up).

Weft Picks Per Inch

12 ppi.

Finished Size

Finished Size: Band: ½" x 47".

Figure 2. Warping draft for bag side/strap

Note: You will begin and end in a heddle.

1. Warp your loom following the warping draft, Figure 2.
2. This band is woven with a weft bundle of 3 ends. To avoid joining while weaving, measure 3 ends each 8 ½ yards long, then tightly wind the bundled weft on your shuttle.
3. Weave in plain weave (simply alternating the up and down sheds) for 47", beating at 12 picks per inch for a sturdy band. Pay close attention to make sure that the selvedges are nice and even. To ensure that your band remains a consistent width, check it every few rows with a sewing gauge and adjust your weaving accordingly.
4. Remove the strap fabric from the loom.

Making the Rope Trim

Wind a fringe twister such as the Incredible Rope Machine with 1 strand of DMC embroidery floss, blue #3750, to make a 4-strand twisted trim. You'll need 26" to trim the bag, so begin 40" from the separating peg to the rope machine hooks. (See the rope-making demo at the end of the video.)

Finishing and Assembling the Bag:

1. After both bands are woven, secure the ends with fabric glue and let dry. Handwash in hot water, dry flat, then press.
2. Measure 15" of the bag fabric. Apply a bead of fabric glue along both ends and let dry. Cut off any remaining band length and fringe.
3. Fold the band in half with the narrow green selvedges meeting in the middle. At the folded end, create a point by folding the end down to form a triangle (the folded end will form a horizontal line—this will become the inside of the bag flap). Make sure the ends of the band are even, then handstitch the selvedges together with matching sewing thread or a strand of embroidery floss.
4. With the inside of the bag flap facing up, fold the straight end up ½" and press. Cover this raw edge with seam binding or ribbon, hand stitching into place with matching sewing thread.
5. Fold the bottom of the bag up 4" and mark the bottom. Beginning at the fold (bottom of the bag), handstitch the narrow strap/side band between the front and back of the bag to form the side, with about ⅜" of the strap end extending into the bag to hide the glued end. Repeat for the other side.
6. Attach the rope trim along the side seams. Start the trim ½" inside the bag at the right front edge to hide the end and handstitch the trim with matching sewing thread or embroidery floss. Take the trim from the inside front edge, and follow the bag edge all the way around, attaching the trim as you go. Secure the end of the trim ½" into the bag on the left inside front edge.
7. Handstitch one side of the hook-and-loop fastener to the inside of the flap ¾" from the point. Handstitch the corresponding piece 1 ¼" from the top edge of the front of the bag.
8. Sew the accent button ¾" from the point of the flap.

Figure 2. Warping draft for bag side/strap

| | | | | | | |
|---|-------------|-------------|------|-------------|-------------|-------------|
| H | Light green | Light green | Blue | Light green | Light green | Light green |
| O | Light green | Light green | Blue | Light green | Light green | Light green |
| | 6x | 2x | 5x | | | |

Light green

Blue

H = heddled thread

O = open thread