Guide to Inkle Weaving:
Free Inkle Loom Patterns, Plans, and Projects
Make a loom and weave a hatband in two days

WITHOUT BREAKING THE BANK!

Here’s how to construct a loom, warp it, and weave a project all within a weekend. This lightweight, portable loom is suitable for small projects like hatbands and bookmarks. It can easily be disassembled for travel when needed!

To build this loom, you’ll need to gather a few basic handtools and take a trip to your local hardware store or “big-box” home improvement center.

MAKING THE LOOM
Cut the CPVC (chlorinated polyvinyl chloride) pipe into two 16” front pieces, two 2½” back pieces, seven 6” cross pieces, three 5” pieces for castle uprights and heddle string rod, six 1½” pieces for joining T and L connectors, and one 7” shed rod. Push pieces together as shown on page 3.

For the tensioning device: Arrange on each 24” threaded rod: 4” space, washer, 2 nuts, 9” space, 2 nuts, washer, and about a 10” space. The 4” space goes into the back arm; the 10” space into the castle assembly. (The washers keep the nuts from sliding inside the T connector.) Snug the 2 nuts so they are finger tight only. Moving the two sets of nuts toward each other loosens the tension, away from each other tightens the tension. (Place elastics as in Photo a, page 4, to prevent the loom from coming apart when it is not warped.)

Using a ruler, measure from washer to washer to check that both sides of the loom are the same length. The measurements should be within ¼” of each other.
This small, portable inkle loom can be made in a weekend!

**Assembly order:**
Lay the CPVC pieces out in the positions shown. Push the CPVC connections together snugly. If you lift the loom up and the connections separate, wrap the end of the pipe with transparent tape and reconnect. Do not use any glue to assemble the loom so that you can take the loom apart for transport and reassemble it later.
1. Threading

Tie 20 heddles (3 extra for repairs or other projects) around the castle upright (Photo c) with a surgeon’s knot (a square knot with two twists on the first half).

Taping the ends on the bottom front cross piece with 6” tails at start and finish, wind a continuous warp of 34 ends holding 1 black/1 white together and keeping a finger between them; do not cross threads as you wind.

Weave in popsicle sticks (Photo d), picking up the sheds by hand and changing the black/white alternate order to match Figure 6. Slide sticks to bottom of loom frame, smoothing the threads.

Discard the extra black thread and tie together end tails.

Attach and secure the shed rod (Photo e). Push the lower shed down. Insert popsicle sticks to keep the shed down while you are working. Loosen the heddle rod from its elastic (Photo b) and place it about halfway between the end of the loom and the castle upright. Slip one end of each string heddle around the heddle rod, pass the doubled string of the loop over one warp thread in the lower shed, then pass the other end of the loop around the heddle rod (Photo f). Continue, taking threads from the lower shed in order and making sure you catch only one thread at a time. Then carefully slide the heddle rod back to the bottom of the castle and secure it with the elastics (Photo b).

2. Pick-up pattern

To weave the pattern: Copy and enlarge the graph in Figure 2 so you can read it easily and use a marker to check off each row. Weave the pattern repeat for about 25” or the length necessary for your use. The graph shows only warp threads 10–25 (count them from the right); the others are controlled by the sheds and not the pick-up stick. The first few rows will look strange the first time through. Stop for breaks only between “S” motifs (it takes 10 to 15 minutes to weave each one). End with 1” plain weave and hemstitch as at the beginning. Weave another 7” of popsicle sticks for fringe and then weave the remaining warp for bookmarks or samples.

3. Assembly and warping

a. Assembled frame and placement of elastics, b. the heddle rod, c. the heddles tied around castle (the loom is weighted with a large telephone book), d. sheds to straighten thread order, e. the shed rod, f. the position for heddle rod during threading.
After the tragic events of September 11th, I wanted to do something to help lift the spirits of the members of my teachers’ team. I decided to make patriotic pins. There were already many pins of the crossed ribbon style being worn, but since I was planning to weave an inkle band for at least fifteen pins, I knew I needed a style that would conserve band length. With this in mind, I designed a bar-style pin.

Using the basic principles of inkle design, I created a pattern of “stars” (a single thread of white between two threads of blue) on one half of the band with stripes of red and white on the other. The weaving is simply a matter of alternating sheds.

As I began to weave the band, I was very pleased with the stylized outcome. My colleagues, too, were pleased, and so many other teachers in my school have requested pins that I have now made nearly ninety of them!

Weaving the band

This is a very flexible project. It can be woven in 5/2 pearl cotton, as given in Project at-a-glance, but doubled 10/2 pearl cotton would work as well. You can use any kind of loom to weave the band.

Wind the warp and prepare the loom following Figure 1 and the directions in Project at-a-glance. If you are using an inkle loom, you will need only a 2-yard warp. For a shaft loom, wind a 2½-yd warp to allow for the additional loom waste.

Amy Abbott lives in Tulsa, Oklahoma. When she isn’t weaving, spinning, knitting, or being a mom, she teaches elementary school art.

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**PROJECT at-a-glance**

<table>
<thead>
<tr>
<th>Weave structure for band</th>
<th>Warp order and length</th>
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<tbody>
<tr>
<td>Warp-faced plain weave.</td>
<td>41 ends, 2½ yd long for shaft loom, 2 yd long for inkle loom.</td>
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<table>
<thead>
<tr>
<th>Equipment</th>
<th>Warp and weft spacing</th>
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</thead>
<tbody>
<tr>
<td>Inkle loom or 2- or 4-shaft loom (warp width is ¾”); 12-dent reed; 1 shuttle.</td>
<td>Warp: 54 epi (4-5 in a 12-dent reed). Width in reed: ¾”. Weft: 10 ppi.</td>
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<table>
<thead>
<tr>
<th>Yarns</th>
<th>Notions and other materials</th>
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</thead>
<tbody>
<tr>
<td>Warp: 5/2 pearl cotton (2,100 yd/lb), blue, 30 yd; natural, 35 yd; red, 38 yd.</td>
<td>Scraps of chip board (a cardboard available at craft stores), heavy drawing paper, craft glue, 16–18 one-inch pin backs, hot glue gun.</td>
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<tr>
<td>Weft: 5/2 pearl cotton (2,100 yd/lb), blue, 14 yd.</td>
<td></td>
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</tbody>
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<tr>
<th>Yarn sources</th>
<th>Take-up</th>
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<tbody>
<tr>
<td>5/2 pearl cotton is available from most retailers.</td>
<td>0% in width, 11% length. Amounts produce a band ¾” × 55” (16–18 pins).</td>
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</tbody>
</table>
Since the warp in this warp-faced band is quite dense, if you are using a 4-shaft loom, thread 1-2-3-4 to spread the threads among all the shafts. This will make the sheds easier to open than they are when threads are crowded on shafts 1 and 2.

The blue and white “stars” form the upper part of the pin. Although the weft doesn’t show in the band, a blue weft is recommended so it won’t peek through at the top selvedge. Place the weft flat in the shed and keep band width at an even ¾”. Weave approximately 55” (the 11% take-up occurs on the loom), remove from the loom, and press.

Assembling the pins
To assemble the pins, you’ll need the supplies listed in Project at-a-glance. For each pin: Cut a piece of chip board 2” long and a tiny bit narrower than the width of your woven band. Cut a piece of band 3” long. With the band lying on the work surface wrong side up, spread the craft glue on the piece of chip board and carefully center the chip board on the band. Let the glue dry for a minute.

Next, apply a bead of glue to each end of the band (this can get a little messy) and fold the ends to the back of the pin. Squish the ends around a little and coax the raw edges in so they can’t be seen from the front. Allow glue to dry completely. I sandwiched my pins between two layers of waxed paper and dried them under heavy books. Cut heavy drawing paper a little smaller than each pin and glue it to the back, covering the raw fabric edges. Allow to dry completely. With hot glue, attach a pin back horizontally to the back of each pin near the top edge.
My daughter can see the speedometer from her aisle seat. “It’s reading zero,” she reports. That makes us laugh, but as we hurtle around another sharp curve, I offer a silent addition to the religious petitions adorning the dashboard—may diós protect not just this bus driver but all the passengers, too!

It’s Tuesday, market day in Salcajá, a major weaving center in the western highlands of Guatemala. That’s where we’re headed, bumping over dusty roads in a retired U.S. school bus turned public transport, squashed three to a seat with a lot of local folks who share our destination.

We’ve come to Quetzaltenango, Guatemala, to study Spanish, and I’ve made it a point to work textiles into my conversational practice at the language school. Salcajá is the place my tutor told me to look for a kind of cloth I’d been admiring: jaspe. Because jaspe is popular for the traditional skirts—called corte—worn daily by indigenous Mayan women, the best quality fabric is found where the Guatemalans shop, not in tourist markets.

Our trip inspired a lifetime of weaving ideas—these bands are just the beginning.

Bands, bands, bands, and more bands!

FOR BELTS, BOOKMARKS, STRAPS, HANDLES, AND TRIMS IN COLORS INSPIRED BY GUATEMALAN JASPE CLOTH

Jaspe is the Guatemalan term for ikat. These inkle-woven bands take advantage of the unique design principles of Guatemalan jaspe fabrics as well as their rich and glorious rainbows of colors.

**Yarns**
- Warp for apron straps: 10/2 pearl cotton (4.200 yd/lb, UKI), Navy, Silver, Dark Sierra, Purple Passion, Yellow, and Cobalt.
- Warp for belt (second band from left in the photo on this page): 5/2 pearl cotton (2.100 yd/lb, UKI), Cobalt, Black, Flaxon, Bali, Garnet, Deep Lilac, Hunter, and Gold.
- Weft for apron straps, 10/2 pearl cotton, Navy.
- Weft for belt: 5/2 pearl cotton, Cobalt.

**Warp Length**
- 63 ends 116” long for apron straps, 72 ends 88” long for belt.

**Sets**
- Warp for apron straps: about 70 epi. Warp for belt: about 52 epi.
- Weft for apron straps: 13 ppi. Weft for belt: 10 ppi.

**Dimensions**
- Finished sizes: ½” × 94” for apron straps;
- 1¾” × 68” for belt.

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**Guide to Inkle Weaving**

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Inkle-woven bands and belts make ideal projects for experimenting with color.
1. Warp an inkle loom under moderate tension following the color and threading order for apron straps or belt using the heddle method you prefer. I like to use double-loop heddles (see Inkle-Loom Tips), placing them as I wind on each pair of warp threads. Note that the specific required yardage is not given for each yarn since the amounts are small and the exact yardage will depend on the potential warp length of your inkle loom. Note also that you can weave these pieces on a floor loom—simply remove the reed, thread for plain weave, and use the belt shuttle as a beater.

Wind a belt shuttle with the weft yarn and weave the band in plain weave. Use the beveled edge of the shuttle to beat after changing sheds. For a smooth selvedge, hold the weft loop with your non-shuttle hand during each pick, applying a small amount of tension until the weft is pulled all the way through the shed. Then tug it firmly. Check weaving width often with a ruler or seam gauge. To maintain a consistent beat, loosen the tension slightly after every inch or two of weaving.

Cut the warp threads close to the end of the warp, reserving loom waste for fringe, if desired. Wash with mild soap in warm water with a cool rinse. Roll in a towel to blot excess water, and dry by air or machine, removing before completely dry. Machine zigzag or serge the raw ends of the band when cutting it into segments.

Sew apron straps onto an apron as desired. I copied a favorite apron to make a pattern to use with the jaspe fabric that inspired the strap design. For the belt, I sewed two D-rings by hand to one end and finished the other end with a 3” twisted fringe. You can use these bands for bookmarks or straps for totes—or how about handwoven basket straps?

### Design Ideas from Jaspe Cloth

First choose a solid dark background color. Next, select several different contrasting colors of similar value for narrow stripes and a light color for the dashes to suggest the jaspe (ikat) effects.

For stripes and dashes: Start with a design unit of 2 warp ends for each colored stripe and 1 end for each dash. Set every stripe or dash off by at least 2 ends of the background color. Always check stripe color and proportion with a yarn wrap.

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### Inkle-Loom Tips

Read inkle threading drafts from left to right since the loom is threaded from the base of the peg outward.

To determine the maximum yardage you can produce on your inkle loom:
1. Measure the warping path.
2. Subtract 12” for the portion of warp that cannot be woven (loom waste).
3. The maximum yardage is 90% of the measurement you calculated in Step 2 (multiply by .9).
A pincushion necklace for you or your loom

A WIDE INKLE-WOVEN BAND IS DIVIDED INTO TWO NARROWER BANDS TO MAKE HANDY HANGING STRAPS.

The unique split straps and the tubular inkle-woven trim make this project an interesting departure from traditional inkle bands.

INKLE-LOOM PROJECT
Originally Published in Handwoven, November-December 2008

AMY ABBOTT

Pincushion and straps

STRUCTURE
Warp-faced plain weave.

EQUIPMENT
Inkle loom with pegs at least 5” long; 75 string heddles (5 heddles for trim); 2 belt shuttles; large-eyed sewing needle.

YARNS
Warp: 5/2 pearl cotton (2,100 yd/lb, Halcyon Yarn), Lipstick, 85 yd; Melon, 75 yd; Soldier Blue, 123 yd; Ruby, 95 yd. Weft: 5/2 pearl cotton, Lipstick, 40 yd.

OTHER SUPPLIES
1/2 yd lightweight fusible interfacing; polyfill stuffing.

WARP LENGTH
151 ends 2 1/2 yd long for two pincushions (allows 18” for fringe, 7” for take-up, 15” for loom waste and sampling).

SETTS
Warp: 60 epi. Weft: 10 ppi.

DIMENSIONS
Weaving width: 2 1/2”. Woven length: 25” each pincushion and straps. Finished size: 2 1/4” x 3” each pincushion with straps 1 3/4” x 16 1/2” and 5” fringe end of straps.

Tubular trim

STRUCTURE
Tubular plain weave.

YARNS
Warp and weft: 5/2 pearl cotton, Lipstick, 17 yd.

WARP LENGTH
11 ends 1 1/2 yd long (4” take-up, 14” loom waste).

SETTS
Weft: 8-10 ppi.

DIMENSIONS
3/4” x 1 yd.

1. Warp color order

For the pincushions and straps: Thread an inkle loom with 151 ends 2 1/2 yd long following Figures 1 and 2. (Attach the heddles as you warp or after winding every inch or so, since it can be difficult to attach them to such a wide, dense warp after it is completely wound.)

Sample first to establish width and beat (a wide band requires a very firm beat). Weave 7” for the first pincushion. To weave the straps, divide the warp in half (75 and 76 threads). Bind one half with a bit of string to keep the halves separate (photo a) and begin weaving the other half. When it’s time to advance the warp, unwrap the other half and weave it using the second shuttle. When the woven halves are equal in length, advance the warp. Continue, alternating between straps until they measure 18”. Allowing 9” for fringe, repeat for a second pincushion. Cut the warp from the loom in the sampling area; machine stitch raw edge. To prevent tangling during finishing, braid the fringe loosely.

2. Threading

Because inkle looms are warped from left to right, read these drafts from left to right.

For the tubular trim: Wind 11 ends Lipstick 1 1/2 yd long. Weave a tube 1 yd long with Lipstick by always inserting the shuttle from the same side and drawing the weft up tightly.

3. Dimensions

Handwash the pincushion/strap fabric gently in warm water with mild soap. Rinse in cool water. Roll in a towel and then dry flat. Unbraid fringe and cut apart at the bottom of the second pincushion section. For each pincushion section, cut lightweight fusible interfacing slightly smaller than the fabric and fuse to wrong sides. Trim raw edge. Turn this edge under 3/4” and then fold the section in half (interfacing inside), bringing the folded edge to just below the straps. With 5/2 Lipstick, handsew sides securely, leaving the top open.

4. Tubular trim

Attach the tubular trim: Tuck one end of the inkle-woven tube into the pocket (photo b). Sew the tube to the side, bottom, and other side. Tuck the other end of the tube into the pocket. Stuff the pocket with polyfill and sew the top closed, securing the ends of the trim.

5. Dimensions

Join the ends of the straps, making sure they hang properly. Take a bundle of 8 or 9 warp threads from each strap and tie them together firmly in a square knot, joining the edges of the straps. Continue until all warp ends are secured in this manner. Then twist the threads from each bundle into a twisted fringe and secure ends with an overhand knot.
a. When you start weaving the straps, tie off half of the warp threads to keep them separate from the side you’re weaving.

b. Tuck one end of the tubing into the pincushion pocket and stitch the tubing to the pocket (down one side, across the bottom, and up the other side). Tuck the second end into the pocket, stuff the pocket, and stitch the pocket closed.

c. This project requires an inkle loom with 5” pegs or longer to accommodate such a wide band.

d. Wear the pincushion around your neck or hang it from the castle of your loom.
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